

KUCHUPUDI
PROGRAMME OF
S.S.D.
ANILA JOSHY

PERFORMER & TEACHER
SREE SANKARA
SCHOOL OF DANCE, KALADY

DISCIPLE OF GURU
SUDHA PEETHAMBARAN



Anila Joshy, Daughter of Sri. K.B. Joshy , Retd. employee KSEB, and Mrs. Mini Joshy, started learning classical dance at the age of six, under the tutelage of Guru Smt. Sudha Peethambaran, Director, Sree Sankara School of Dance, Kalady.

Anila who hails from Kottamam near Kalady, did her arangetram in 2007, at the prestigious National Sree Sankara Dance & Music Festival , Kalady.

On completing her traditional classical dance training from Guru Sudha Peethambaran, she commenced staging dance performances and has the credit of staging more than 100 programme to date.

She completed the Teachers' Training Course organized by S.S.D. under Short Gurukula System and has been working as Dance Teacher at her *alma mater* for the last 12 years.

She had the great fortune to undergo the correction classes under the supervision of Senior Guru Kalamandalam Mohana Thulasi, Kuchupudi exponent and Director, Lalitha Kala Sadanam, Kochi. She took part in many 'Natyasasthra Sibirams' organised by S.S.D. under the directorship of Dr. C.P. Unnikrishnan.

Within a short span of time, she had the fortune to receive accolades from the dance community as a dedicated dancer and teacher.

Education

After her schooling at St. Joseph's G.H.S. Chengal, Kalady, she completed Higher Secondary Course from SNHSS, Okkal and later graduated from Mar Thoma College for Women , Perumbavoor. She identified her profession as teaching and took B.Ed Degree from Adi Sankara Training College, Kalady. She motivated many students when she worked as a Guest Teacher at SNDP HSS, Neeleeswaram.

Workshops, Seminars & Lec-demos

Workshops on 'adavus' by Senior Guru Payyannur N.V. Krishnan, Mohiniyattam Lec-demos by Senior Guru , Padmasree Awardee, Guru Kalamandalam Kshemavathy, Lec-demos presented by Padmabhushan Awardee Swapna Sundari, Senior Guru and Kuchupudy exponent Anupama Mohan, Guru Shyamala Surendran, Sreedhar & Anuradha Sreedhar, Dr. Neena Prasad, Gopika Varma, Kalakshethra Saritha, Nattuvangam Lec – demo by Kalamandalam Harikrishnan & Kartika Harikrishnan, workshop on dance medicine, teaching methodology, stretching exercises for overall health of dancers, chuzhippu, choreography etc. to mention a few, under the supervision of Natyaguru Dr. C.P. Unnikrishnan and workshop on Art Journalism by Prof. George S. Paul, are some of the academic sessions attended by Anila Joshy which enriched her knowledge in theory & practice of classical dance.

Performances Observed

As a student & teacher of SSD, she got a wonderful opportunity to enjoy the classical dance performance of veteran dancers and senior gurus like Padmabhushan Awardees Nrutha Choodamani V.P. Dhananjayan, Santha Dhananjayan, Dr. Padma - Subramaniam, Swapna Sundari, Padmasree Awardees, Malavika Sarukkai, Kalamandalam Kshemavathy, Bharathi Shivaji, Manju Bhargavee and Dr. Geetha - Chandran when they staged programmes at Kalady in connection with the International Sree Sankara Dance & Music Festival.



She was also fortunate enough to enjoy the programmes of a host of other well known national & international dancers in the same festival, like Dr. Vasundara Doraswami, Gopika Varma , Dr. Neena Prasad, Sreedhar & Anuradha Sreedhar, Priyadarsini Govind, Rama Vaidhyathan, Dr. Alekhya Punjala, Guruji Ashim Bandhu Bhattacharya, Paramitha Maithra, Sudha Peethambaran, Shirani De Costa and Chithrini Veerathunga (Srilankan Dancers), Paris Laxmi (Flamenco Dancer), Swojan Raghubhanshi (Nepal Dancer), Imran Sayafiq Bin Mohd Affandi (Malaysian Dancer), Prof. Tamanna Rahman (Bangladesh Dancer), T. Reddi Lakshmi, Dr.Methil Devika, Rukmini Vijayakumar, Adithi Bhagavath, Dr.Aiswarya Warriar , Parswanath Upadhye, Revathy Sreenivas Raghavan, Dr. Sunanda Nair, Dr. Jayaprabha Menon, Renjith and Vijna, Saritha Misra, Sreelakshmi Govardhan, Dakshina Vaidhyathan, Reshma U. Raj, Pratheeksha Kasi, Dimple Saikia, Sayani Chakraborty, Kalamandalam Dr. Rachitha Ravi, Dr.RLV Ramakrishnan, Sandhya Manoj, Anupama Menon, Devika Sajeevan, Manju V. Nair, Parvathy Menon, Sinam Basu Singh, to mention a few artistes.

Major Performances

She has performed classical dance in major dance festivals and temple festivals. International Sree Sankara Dance & Music Festival, Silver Jubilee Natya Samarppanam for National Integration, Cultural Festival associated with Nellikkuzhi Pilgrimage, Cultural events of C.P.I.(M) State Conference, Kochi, Vice Chancellors Meet, Cochin, Cultural programme organised by Chennai SNDP Union, Kollur Mookambika Temple Festival, Guruvayoor Temple, Nelluvai Temple Festival, Thrissur, Cultural Programme under the auspices of M.G. University, Kottayam, Sivagiri Sree Narayana Gurukulam, TDM Hall, Ernakulam, Sree Krishna Temple , Kalady, Palissery Temple, Thrissur , Chottanikkara Temple, Sree Sankara Natyamandapam, FAS, Perumbavoor, Aluva Manappuram Siva Temple Festival, Sreekrishna Temple, Muttam, Thodupuzha, Silver Jubilee Festival, SSD, Changampuzha Nruhaswadaka Sadas, Edappally, Ayyappa Seva Sangham Golden Jubilee Dance Festival at Poonkunnam Siva Temple, Thrissur, Kanjoor Service Co-operative Bank Cultural Festival, Ayyappa Temple Chennai, Ayyappan Kovil Ernakulam, Desom Pallippattukavu Temple Festival, Chandrasekharapuram Siva Temple Festival, Muppathadam, Punnayam Mahadeva Temple Festival, Ganapathy Temple, Koovappady, Thottuva Dhanwandhari Temple Festival, Thuruthikkavu Temple Festival etc. are a few examples of programmes staged by Anila Joshy.

Major Productions

She took part in major productions of SSD viz; Sankaram Loka Sankaram oru Natyabhashyam, Gurudeva Charitham oru Natyabhashyam, Sree Krishna Kathamrutham directed by Dr. C. P. Unnikrishnan and conceptualized by Prof. P. V. Peethambaran. She still takes part in the mega events as a danseuse.

Masterpieces

Kundalinippattu, based on Sree Narayana Guru's work, is one of her masterpieces, which has captured the attention of a good number of connoisseurs of arts all over Kerala. She has performed this item on 17 stages. The item is a happy blending of classical dance and yoga. 'Ammathan Sneham ' is her yet another master piece. Her recent choreography ' Ayyante Yathra' highlighting the social reforms of Mahatma Ayyankali based on the poem written by Prof.P.V. Peethambaran, also captured special attention of art-lovers.



Skills

Her classical dance items and masterpieces are marked by eloquent expressions. She is known for her foot work and abhinaya. With her creativity, she was able to give a unique foot print of her own in classical dance. Her performances are marked by the perfection of 'adavus' which is a *sine qua non* of classical dance. Her ambition and dedication helped a lot in bringing her to limelight. Anila's prolonged association with Guru Sudha Peethambaran and Natya Guru Dr. C.P. Unnikrishnan helped her a lot in imbibing the abhinaya tradition of the gurus. Her association with Prof. P.V. Peethambaran nurtured and supplemented her skills as a teacher, dancer and compere.

Anchor

Apart from being a dancer, she got systematic training in compering under the guidship of Prof. P.V.Peethambaran. She has anchored major events including International Sree Sankara Dance & Music Festival. Her voice modulation is highly suitable to anchoring.

Motivational Films

She featured in short films also. She was an actress in the short film produced by the Dept. of Excise, Govt. of Kerala, as part of the Anti Drug Campaign.

Media Support

Both electronic and print media gave a great impetus to her dance programme. Asianet, 24 News, Mathrubhumi News Channel, Manorama News Channel, Janam TV, Kairali TV, Jai Hind TV, Media One, News 18, Reporter TV, Clear Vision News Channel, News Vision TV, ACV supported her in a big way covering her special productions and traditional programmes in the News. Print media like Malayala Manorama, Mathrubhumi, The Hindu, The New Indian Express, Kerala Kaumudi, Deepika, Deshabhimani, Mangalam, Veekshanam, The Times of India, Chandrika, Madhyamam, Metro News etc. covered her programmes in a big way, *inter alia*, by supporting special write up.



Credits



Prof. P.V. Peethambaran

Prof. P.V. Peethambaran, Promoter of Sree Sankara School of Dance, Kalady, is a well known classical art organizer. He mooted the idea of International Sree Sankara Dance & Music Festival at Kalady, the serene birth place of Adi Sankaracharya with a view to developing Kalady as an International Cultural Centre. Organised under the auspices of P.T.A., SSD, nearly 5000 world famous, upcoming young artistes took part in the Fest since its inception in 2003.

He introduced many novel ideas to promote and motivate rising artistes like 'Accreditation', 'Choreofest', 'Eka Fest', 'Vision 2020 Artiste Scheme', 'Arangu', 'Tharangam', 'Parampara' schemes and Cultural Ambassador Scheme 2022. The latest of the series is Professional Dance Festival -2023. His recent attempt to promote dance based on reformative ideas was a grand success. So far ten poems written by him have been choreographed by upcoming danseuses. He has written many motivational books for upcoming dancers.



Sudha Peethambaran - Direction & Nattuvangam

Sudha Peethambaran, Director, SSD and Dooradarshan - ICCR Artiste is a well known Mohiniyattam Dancer. She has encouraged many dancers by imparting systematic and meticulous training to them. She is the Chief Dance Co-ordinator of ISSDMF and has staged many dance programmes based on traditional and

contemporary themes within and outside India Her dance programmes have attracted the attention of the media and connoisseurs of arts alike. Sree Krishnaya Namah is one of her masterpieces. She has also won several awards in the field of classical dance including Kalamandalam Award, Prof. Vasudevan Elayathu Award, Kalasagar Award and the Pride of Cochin College Award.



Dr. C. P. Unnikrishnan

Dr. C.P. Unnikrishnan is an authority on Natyasasthra. As the Technical Director of SSD, he has guided many seminars, workshops and lecture demos for students of classical dance. He has choreographed three mega dance programmes dealing with the messages & teachings of Adi Sankaracharya, Sree Narayana Gurudev and Lord Krishna.

He has also choreographed many dance programmes based on traditional and contemporary themes. Sankaram Loka Sankaram, Gurudeva Charitham, Sreekrishnaya Namah, Daivadasakam, Kundalinippattu, Kannaki, Kaalinatakam etc. are some of his crowd pulling choreographies.

Linguistic support - Prof. S. Padmanabhan,
Former H.O.D. of English, S.S. College, Kalady





**Sri. Sreekumar
Urakam**
Vocalist



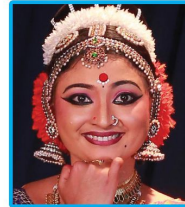
**Sri. RLV Venu
Kurumassery**
Mrudangist



**Sri. A. Anil Kumar
Edappally**
Violinist



**Sri. A.K. Reghunathan
Savithri**
Flutist



SSD Akshara V.R.
Nattuvangam
Support



**Sri. Surendran
Urakam**
Makeup



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